

STIPULATED PRELIMINARY ORDER OF FORFEITURE – CLAIM

VICTIM: AMY MCCOMBS
VIN 7119647
3701 Sacramento Street
#197
San Francisco, CA, 94118
Phone: 415 672-4211

Amy McCombs
FILED
AUG 13 2024
CLERK'S OFFICE
DETROIT

USAO NUMBER 2022R00975
COURT DOCKET NUMBER 5:23-CR-20298
U.S. vs. Wendy Beard

The following are eighteen (18) assets listed in Exhibit 1 and Exhibit 2 of the Notice of Stipulated Preliminary Order of Forfeiture that I am making a claim of ownership. The Exhibit was provided to me by Adriana Dydell, Assistant United States Attorney, Eastern District of Michigan. I have been traveling over the last two months and only recently received the notice and was able to review and gather the pertinent documentation you request for these photographs. I am the owner of each of the listed photographs.

I am still reviewing John Thomson photographs listed in Exhibit 1. I will be returning to my home at the end of August and will be able to access my digital data base. If I find I own these photographs I will submit an additional claim.

- 1. LIGHTROOM ID# - 332 – Teiko Sadyoshi Shiotani (1899-1988) – Unknown**
title/Snow Day (see note below) – 1929 image of six small figures in snow, from the 1984 album Landscape of the Rumbling Sea. Spelling in English of the photographer's name varies, including Shioya Shiotani. Artist's stamp verso, in Japanese with # 12 and date 1929.2.13 written on the back twice with inventory 163.SH.90

Owner - Purchased – February 13, 1990

Note: Title is "Snow Day"

See Attachment A for supporting documentation.

2. **LIGHTROOM ID# - 333 - Teiko Sadyoshi Shiotani (1899-1988) – *Unknown title*, (see note below)**, 1929 girl on a swing at the beach, title verso in Japanese. Marked verso No. 19, 1929.8.10. Artist's stamp verso also dated 1929. Inventory #159.SH.90 verso lower right. Published in "Teiko Shioya (alternative spelling) Masterpiece Collection Album 1923-1973. Monochrome Photograph published 1975." Sheet H-10.5"xW-9.75 full bleed tipped to 10.75"x10.25."

Owner - Purchased – February 13, 1990

Note: Title is "Bathing Beach Scene"

See Attachment A for supporting documentation.

3. **LIGHTROOM ID# - 334 – Teiko Sadyoshi Shiotani (1899-1988) - *Unknown title*, (see note below)**, 1923 three figures on Tottori sand dunes, hazy focus. Title verso in Japanese, signed lower right. Marked verso with an inscription, 157.SH.90, and on the mat Oct 27, 1923. Sheet H-10.5"xW-13.75" full bleed, mat 18"x20".

Owner - Purchased – February 13, 1990

Note: Title is "Early Summer"

See Attachment A for supporting documentation.

4. **LIGHTROOM ID# - 335 - Teiko Sadyoshi Shiotani (1899-1988) – *Fishing Net* 1930** title verso in Japanese. Marked verso with an inscription, 165.SH.90. Published in 'Landscape of the Rumbling Sea'. Sheet H-9.75"xW-11.5" full bleed, mat 18.25"s20"

Owner - Purchased – February 13, 1990

See Attachment A for supporting documentation.

5. **LIGHTROOM ID# 336 - Teiko Sadyoshi Shiotani (1899-1988) – *Unknown title*, (see note below)**, 1960 signed lower left. A child stands near a white hat that has blown into a shaded furrow, their parent squatting nearby. Marked verso with an inscription and title, 164.SH.90. Sheet H-9.25"xW11.75" full bleed, mat 18"x20"

Owner - Purchased – February 13, 1990

Note: Title is "Sand Dune"

See Attachment A for supporting documentation.

6. **LIGHTROOM ID#337 - Teiko Sadyoshi Shiotani (1899-1988)** – *Kite* 1923, three figures stand on a hilltop with a single kite, hazy focus. Artist stamp with title and inscription verso in Japanese, marked 162.SH.90. Sheet H-9.5"xW-9.25" full bleed. Tipped onto 9.75"x9.5" backing, mat 18"x20"

Owner - Purchased – February 13, 1990

See Attachment A for supporting documentation.

7. **LIGHTROOM ID 338 - Teiko Sadyoshi Shiotani (1899-1988)** – *Summer Festival Children* 1934, Five small children with toys. Artist's stamp with title and inscription verso in Japanese, marked 1934.7.27, and 160.SH.90. Sheet H-11.75"xW10.5" full bleed. Tipped onto 12.25"x10.75" backing, mat 18"x20"

Owner - Purchased – February 13, 1990

See Attachment A for supporting documentation

8. **LIGHTROOM ID 339 - Teiko Sadyoshi Shiotani (1899-1988)** – *Unknown title (see note below)*, 1928 A small child on a stone wall near a torrii gate and windsocks. Artist's stamp with title and inscription version in Japanese, marked, and 158.SH.90. Sheet H-6.25"xW-10.75" full bleed, mat 18.25"x20"

Owner - Purchased – February 13, 1990

Note: Title is "Harbor Scene"

See Attachment A for supporting documentation

9. **LIGHTROOM ID 340 - Teiko Sadyoshi Shiotani (1899-1988)** - *Boys on Stilts* 1924 – seashore scene, hazy focus. Title and inscription verso in Japanese and 161.SH.90. Sheet H-8.25xW-10.5" full bleed, tipped to 8.5"x10.75" mat 18.25"x20"

Owner - Purchased – February 13, 1990

See Attachment A for supporting documentation

- 10. LIGHTROOM ID 341 - Teiko Sadyoshi Shiotani (1899-1988) – *Shipwreck* 1929** off Akasaski, in what is now Kotoura, Tottori Prefecture, Japan. Signed, with inscription, in Japanese, with artist's stamp and label. This image is public domain. Spelling in English of the photographer's name varies, including Shioy Shiotan. H-9.25xW17.75" full bleed. Mat 14x20.

Owner - Purchased – February 13, 1990

See Attachment A for supporting documentation

- 11. LIGHTROOM ID 342 – Marion Post Wolcott (1910-1990) (*Note title below*)** Negro day laborers brought in by truck from nearby towns waiting to be paid off for cotton picking and buy supplies inside plantation store. *Friday night, Marcella Plantation, Mileston, Mississippi Delta, Mississippi* 1939, photographed for FSA – printed in 19978 by MPW, signed verso and on the mat. Image 9.5"x8.5" Sheet 14"x11" Mat 17"x14". The full title is pasted verso and written by hand. Negatives held at Library of Congress.

Owner - Purchased – July 25, 1991

Note: Title is "Waiting To Be Paid, Marcella Plantation, Milestone, Mississippi"

See Attachment A for supporting documentation

- 12. LIGHTROOM ID 343 – John Gutmann (1905-1998) – *Elevator Garage Chicago* 1936,** signed, dated and title verso along with various other penciled notations. Image 8.25"x7.75" Sheet 10"x8" Mat 15.75"x14.25"

Owner - Purchased – 1990

See Attachment A for supporting documentation

- 13. LIGHTROOM ID 353 – Marion Post Wolcott (1910-1990) – *Old mountain cabin made of hand-hewn logs near Jackson, Breathitt County, Kentucky ca. 1940*** taken for the FSA, negatives are held in the Library of Congress. Gelatin silver print image 8"x11", Sheet 11"x14" Mat 16"x20". (**see note below**)

Owner - Purchased – July 25, 1991

Note: Title is "Boy in Doorway"

See Attachment A for supporting documentation

14. LIGHTROOM ID 354 – Marion Post Wolcott (1910-1990) – *Mrs. Lloyd, ninety-one, year- old victim of pellagra, mother of Miss Nettie Lloyd, was born and reared in Orange County and has lived on this spot since her marriage sixty-nine years ago. This is the road leading off from left Route 54 about four miles west of Carboro, Orange County, North Carolina.* 1939, title courtesy of the Library of Congress, photograph taken for the FSA, gelatin silver print image 9"x12", Sheet 11"x14" Mat 16"x20". **(see note below)**

Owner - Purchased – July 25, 1991

Note: Title is "Mrs. Lloyd and Her Daughter with Pellagra in Doorway of Log House, NC

See Attachment A for supporting documentation

15. LIGHTROOM ID 356 – Anonymous photographer unknown – Portrait of an Asian person in traditional dress, standing next to a Chinese style table with a blooming plant. Noted on the mat next to some erasures: p.20 "Chinese man in traditional dress unknown French photographer" and 135.AN.89. Image 10.25"xw-7.34". Sheet 15.75"x11.75" Mat 20x16" **(see note below)**

Owner - Purchased- 1989

Note: Title is Chinese Boy in Traditional Dress

This is one of the unknown assets listed in Exhibit 1 and depicted with a copy in Exhibit 2

See Attachment A for supporting documentation

16. LIGHTROOM ID 357 – Dorothea Lange (1895-1965) – *Coldwater District, Broken Windmill, Dalhart, Texas.* 1937, signed upper left. Notations verso: Negative #38257, 309.LA.94, 5A M Series. Image 12"x10" hinged to mat 20"x16". Dimensions, match the Dorothea Lange Digital Archive. **(see note below).**

Owner - Purchased – 1994

Note: Title is also "Broken Windmill."

See Attachment A for supporting documentation

17. LIGHTROOM ID 358 – Dorothea Lange (1895-1965) – *Back (Drought Refugees)* 1935 gelatin silver print, unsigned. Marked in pencil verso, *Man in Trousers*, 307.LA94, and with printing notes – has been trimmed through some of the notation. Image 8"x5" in 20"x16 mat. The subject piece is smaller than examples found at the Met Museum and Princeton's collection although the composition is the same. It is larger than that found in the Dorothea Lange Digital Archive, and the composition is different. Needs further research for clarification.

Owner - Purchased – 1994

See Attachment A for supporting documentation

18. LIGHTROOM ID 368 – Marion Post Wolcott (1910-1990) – *Hotel Entrance Arch Miami, Fla (see note below)*. 1939 later gelatin silver print 1982. Signature, title and date verso image 11.25"x8.25". Sheet 14"xMat 18"x14.

Owner - Purchased – July 25, 1991

Note: Title is "Entrance in Roney Plaza Hotel, Miami, Florida"

See Attachment A for supporting documentation

STIPULATED PRELIMINARY ORDER OF FORFEITURE – CLAIM

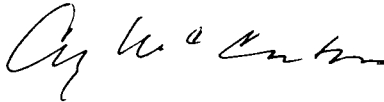
VICTIM: AMY MCCOMBS

3701 Sacramento Street

#197

San Francisco, CA, 94118

VIN 7119647



USAO NUMBER 2022R00975

COURT DOCKET NUMBER 5:23-CR-20298

U.S. vs. Wendy Beard

ATTACHMENT A

I have a large photographic collection and in 2007 commissioned a photographic curator and conservator to create a data base of the collection. Each individual photograph has an individual sheet with a small print of the photograph, description of the photograph, purchase date, title, condition, and conservation notes. In some cases historic verso information was photographed and recorded on the document.

Each photo has a collection record (rec) number (No) on the data base document. In most cases this record number is written on the verso of each photograph in my collection. The collection record included a unique inventory number, and the initials of the photographer and date purchased.

Here is an example from Exhibit 1: Lightroom ID 332 – Photographer Teiko Sadayoshi Shiotani - purchased in 1990. Collection record: 163.SH.90

In the Order of Forfeiture – Exhibit 1 under Title/Description the collection record number has been noted for most of the photographs that I am making a claim of ownership.

One photograph in Exhibit 1 (Lightroom ID 356) that I am making a claim is indicated “Unknown” photographer with a photograph included in Exhibit 2.

In this attachment I have included the collection data sheet for each photograph for which I am making a claim along with a copy of the relevant Lightroom ID # and detail. I apologize for the copy quality. The data base is digitized, and I may be able to provide a digital version if you prefer.

Please let me know if you need additional information.

Amy McCombs

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY
OWNER: Amy S. McCombs

DESCRIPTION

COLLECTION REC. NO. 163.SH.90

SURVEY DATE 06/06/2007

DATE OF PURCHASE 1990

PRICE \$

ARTIST/ATTRIBUTION SHIOTANI, Teikoh (Japanese, 1899-1988)

SIGNATURE: ☒

TITLE/DESCRIPTION Snowy Day.

DATE OF CREATION 1929

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☒ MOUNT ☒ HANDWRITTEN ☐ PRINTED ☒ LABEL

VERSO ☒

SEE VERSO

TEXT OF INSCRIPTIONS: Written in Japanese.

STAMP: ☐ PRINT ☐ INK ☐ EMBOSSED
☒ MOUNT ☒ INK ☐ EMBOSSED

TEXT OF STAMP: Written in Japanese. See image.

ENLARGE IMAGE

PHOTOGRAPHIC MEDIA: Gelatin Silver Print, Developing-Out Paper(DOP)

SURFACE QUALITY: Semi-Matte

ORIGINAL RETOUCHING: ☐HANDCOLORED: ☐ MEDIA

PRIMARY SUPPORT TYPE: Baryta Coated Paper

SECONDARY SUPPORT TYPE: Paper

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING: Mat and Archival Box

DIMENSIONS (mm.)	IMAGE	SHEET	MOUNT	FRAME
HEIGHT		256	260	
WIDTH		298	305	

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITIONOVERALL ASSESSMENT: ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER: Surface stain.

I SUPPORT

II SUPPORT: Adhesive residues and paper remnants on the verso.

AUXILIARY SUPPORT

CONSERVATIONPRESERVATION NEEDS: ☒ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☐ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS: ☐ Not Required ☒ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY: ☒ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY

OWNER: Amy S. McCombs

DESCRIPTION

COLLECTION REC. NO. 159.SH.90

SURVEY DATE 06/06/2007

DATE OF PURCHASE 1990

PRICE \$

ARTIST/ATTRIBUTION SHIOTANI, Telkoh (Japanese, 1899-1988)

SIGNATURE: ☒

TITLE/DESCRIPTION Bathing Beach Scene

DATE OF CREATION 1929

INSCRIPTION: ☐ PRINT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL
☒ MOUNT ☒ HANDWRITTEN ☐ PRINTED ☒ LABEL

VERSO ☒

SEE VERSO

TEXT OF INSCRIPTIONS Written in Japanese. See image.

STAMP ☐ PRINT ☐ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

TEXT OF STAMP

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper(DOP)

SURFACE QUALITY Semi-Matte

ORIGINAL RETOUCHING ☐

HANDCOLORED ☐ MEDIA

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT TYPE Paper

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat and Archival Box

DIMENSIONS (mm.)	IMAGE	SHEET	MOUNT	FRAME
HEIGHT		266	273	
WIDTH		250	260	

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITION

OVERALL ASSESSMENT ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER Surface stain. Yellowing along the edges.

I SUPPORT

II SUPPORT Foxing and moderate yellowing on the label.

AUXILIARY SUPPORT

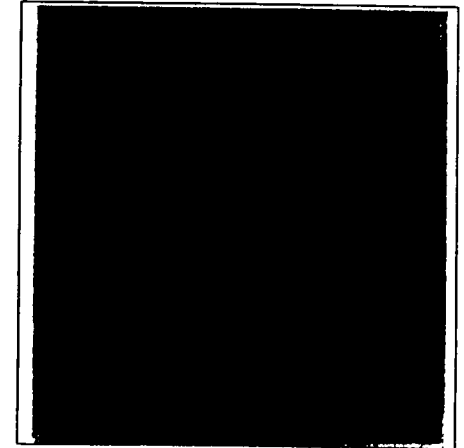
CONSERVATION

PRESERVATION NEEDS ☒ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☐ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS ☐ Not Required ☒ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☒ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS



ENLARGE IMAGE

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY
OWNER: Amy S. McCombs

DESCRIPTION

COLLECTION REC. NO. 164.SH.90

SURVEY DATE 06/06/2007

DATE OF PURCHASE 1990

PRICE \$

ARTIST/ATTRIBUTION SHIOTANI, Teikoh (Japanese, 1899-1988)

SIGNATURE: ☒

TITLE/DESCRIPTION Early Summer.

DATE OF CREATION 1980

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL

VERSO ☒

SEE VERSO

TEXT OF INSCRIPTIONS Written In Japanese. See image.

STAMP ☐ PRINT ☐ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

TEXT OF STAMP

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper(DOP)

SURFACE QUALITY Semi-Glossy

ORIGINAL RETOUCHING ☒HANDCOLORED ☐ MEDIA

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT TYPE Paper

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat and Archival Box

DIMENSIONS (mm.)	IMAGE	SHEET	MOUNT	FRAME
HEIGHT		235		
WIDTH		296		

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITIONOVERALL ASSESSMENT ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER Surface stain.

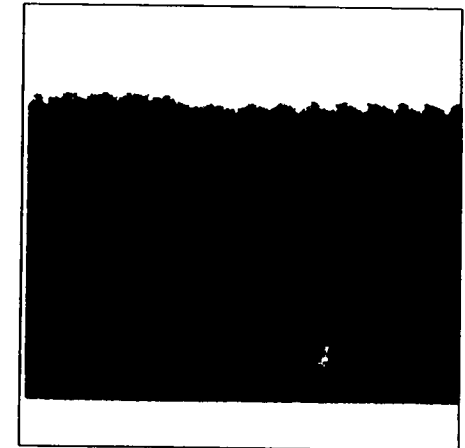
I SUPPORT

II SUPPORT

AUXILIARY SUPPORT

CONSERVATIONPRESERVATION NEEDS ☒ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☐ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS ☐ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☒ Cleaning ☒ Housing ☐ Conservation ☐ Other...**COMMENTS**

ENLARGE IMAGE

Light room 10 335

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY **OWNER: Amy S. McCombs**

DESCRIPTION

COLLECTION REC. NO. 165.SH.90

SURVEY DATE 06/06/2007

DATE OF PURCHASE 1990

PRICE \$

ARTIST/ATTRIBUTION SHIOTANI, Teikoh (Japanese, 1899-1988)

TITLE/DESCRIPTION Fishing Nets.

SIGNATURE: ☒

DATE OF CREATION 1930

INSCRIPTION: ☐ PRINT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL
☒ MOUNT ☒ HANDWRITTEN ☐ PRINTED ☒ LABEL

VERSO: ☒

SEE VERSO

TEXT OF INSCRIPTIONS Written in Japanese.

STAMP ☐ PRINT ☐ INK ☐ EMBOSSED
☒ MOUNT ☒ INK ☐ EMBOSSED

TEXT OF STAMP Written in Japanese. See image.

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper(DOP)

SURFACE QUALITY Semi-Matte

HANDCOLORED ☐ MEDIAORIGINAL RETOUCHING ☐

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT TYPE Paper

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat and Archival Box

DIMENSIONS (mm.)	IMAGE	SHEET	MOUNT	FRAME
HEIGHT		249	259	
WIDTH		293	320	

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITION

OVERALL ASSESSMENT ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER Surface stain.

I SUPPORT

II SUPPORT Brown stain on label.

AUXILIARY SUPPORT

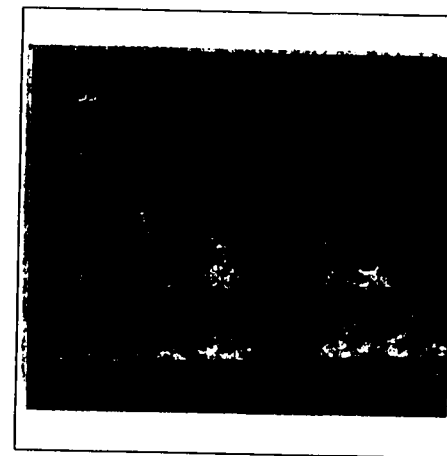
CONSERVATION

PRESERVATION NEEDS ☒ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☐ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS ☐ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☒ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS



ENLARGE IMAGE



PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY

OWNER: Amy S. McCombs

DESCRIPTION

COLLECTION REC. NO. 157.SH.90

SURVEY DATE 06/06/2007

DATE OF PURCHASE 1990

PRICE \$

ARTIST/ATTRIBUTION SHIOTANI, Teikoh (Japanese, 1899-1988)

SIGNATURE: ☒

TITLE/DESCRIPTION Sand dune.

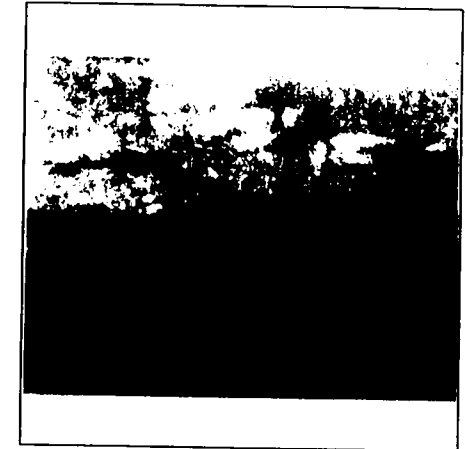
DATE OF CREATION 1923

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL

VERSO: ☒

SEE VERSO

TEXT OF INSCRIPTIONS: Written in Japanese. See image.



ENLARGE IMAGE

STAMP ☐ PRINT ☐ INK ☐ EMBOSSSED
☐ MOUNT ☐ INK ☐ EMBOSSSED

TEXT OF STAMP

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper(DOP)

SURFACE QUALITY Semi-Glossy

ORIGINAL RETOUCHING ☒HANDCOLORED ☐ MEDIA

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT FORMAT

SECONDARY SUPPORT TYPE Paper

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat and Archival Box

DIMENSIONS (mm.): IMAGE SHEET MOUNT FRAME
 HEIGHT 269
 WIDTH 346

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITION

OVERALL ASSESSMENT ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER Surface stain.

I SUPPORT

II SUPPORT

AUXILIARY SUPPORT

CONSERVATION

PRESERVATION NEEDS ☒ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☐ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS ☐ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☒ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY

OWNER: Amy S. McCombs

DESCRIPTION

COLLECTION REC. NO. 162.SH.90

SURVEY DATE 06/06/2007

DATE OF PURCHASE 1990

PRICE \$

ARTIST/ATTRIBUTION SHIOTANI, Teikoh (Japanese, 1899-1988)

SIGNATURE: ☒

TITLE/DESCRIPTION Kite.

DATE OF CREATION 1923

INSCRIPTION: ☐ PRINT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL
☒ MOUNT ☒ HANDWRITTEN ☐ PRINTED ☒ LABEL

VERSO ☒

SEE VERSO

TEXT OF INSCRIPTIONS: Written in Japanese.

STAMP ☐ PRINT ☐ INK ☐ EMBOSSED
☒ MOUNT ☒ INK ☐ EMBOSSED

TEXT OF STAMP: Written in Japanese. See image.

PHOTOGRAPHIC MEDIA: Gelatin Silver Print, Developing-Out Paper(DOP)

SURFACE QUALITY: Semi-Matte

ORIGINAL RETOUCHING ☐HANDCOLORED ☐ MEDIA

PRIMARY SUPPORT TYPE: Baryta Coated Paper

SECONDARY SUPPORT FORMAT

SECONDARY SUPPORT TYPE: Paper

PHOTOGRAPH HOUSING: Mat and Archival Box

AUXILIARY SUPPORT

DIMENSIONS (mm.)	IMAGE	SHEET	MOUNT	FRAME
HEIGHT		238	247	
WIDTH		234	244	

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITION

OVERALL ASSESSMENT ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER: Surface stain.

I SUPPORT: Scratch.

II SUPPORT: Adhesive residues and paper remnants on the verso.

AUXILIARY SUPPORT

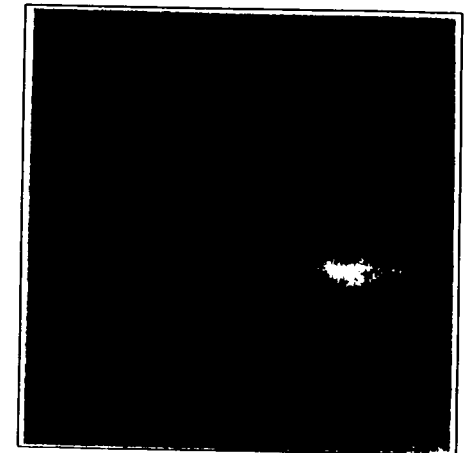
CONSERVATION

PRESERVATION NEEDS ☒ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☐ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS ☐ Not Required ☒ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☒ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS



ENLARGE IMAGE



PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY **OWNER: Amy S. McCombs**

DESCRIPTION

COLLECTION REC. NO. 160.SH.90

SURVEY DATE 06/06/2007

DATE OF PURCHASE 1990

PRICE \$

ARTIST/ATTRIBUTION SHIOTANI, Telkoh (Japanese, 1899-1988)

SIGNATURE: ☒

TITLE/DESCRIPTION Summer Festival Children.

DATE OF CREATION 1934

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☒ MOUNT ☒ HANDWRITTEN ☐ PRINTED ☒ LABEL

VERSO ☒

SEE VERSO

TEXT OF INSCRIPTIONS Written in Japanese.

STAMP: ☐ PRINT ☐ INK ☐ EMBOSSED
☒ MOUNT ☒ INK ☐ EMBOSSED

TEXT OF STAMP Written in Japanese. See image.

ENLARGE IMAGE

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper(DOP)

SURFACE QUALITY Semi-Matte

ORIGINAL RETOUCHING ☐

HANDCOLORED ☐ **MEDIA**

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT TYPE Paper

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat and Archival Box

DIMENSIONS (mm.)	IMAGE	SHEET	MOUNT	FRAME
HEIGHT		265	274	
WIDTH		301	310	

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITION

OVERALL ASSESSMENT ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER Surface stain.

I SUPPORT One corner lifting from secondary support.

II SUPPORT Tapes remnants on the verso. Yellowing of the label.

AUXILIARY SUPPORT

CONSERVATION

PRESERVATION NEEDS ☒ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☐ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS ☐ Not Required ☒ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☒ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY
OWNER: Amy S. McCombs

DESCRIPTION

COLLECTION REC. NO. 158.SH.90

SURVEY DATE 06/06/2007

DATE OF PURCHASE 1990

PRICE \$

ARTIST/ATTRIBUTION SHIOTANI, Teikoh (Japanese, 1899-1988)

SIGNATURE: ☒

TITLE/DESCRIPTION Harbor Scene.

DATE OF CREATION 1928

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL

VERSO ☒

SEE VERSO

TEXT OF INSCRIPTIONS Written in Japanese.

STAMP: ☒ PRINT ☒ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

TEXT OF STAMP Written in Japanese. See image.

ENLARGE IMAGE

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper(DOP)

SURFACE QUALITY Semi-Matte

ORIGINAL RETOUCHING ☐HANDCOLORED ☐ MEDIA

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT TYPE Paper

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat and Archival Box

DIMENSIONS (mm.)	IMAGE	SHEET	MOUNT	FRAME
HEIGHT		157		
WIDTH		273		

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITIONOVERALL ASSESSMENT ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER Surface stain.

I SUPPORT

II SUPPORT Adhesive residues and paper remnants on the verso.

AUXILIARY SUPPORT

CONSERVATIONPRESERVATION NEEDS ☒ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☐ Mat ☐ Frame ☐ Other...

<input type="checkbox"/> Not Required	<input checked="" type="checkbox"/> Removal of Adhesives	<input type="checkbox"/> Compensating for Losses
<input checked="" type="checkbox"/> Surface Cleaning	<input type="checkbox"/> Removal from II Support	<input type="checkbox"/> Media Compensation
<input type="checkbox"/> Humidification/Flattening	<input type="checkbox"/> Consolidation	<input type="checkbox"/> Other...
<input type="checkbox"/> Lining	<input type="checkbox"/> Tears Repair	

PRIORITY ☒ Cleaning ☒ Housing ☐ Conservation ☐ Other...**COMMENTS**

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY
OWNER: Amy S. McCombs

Lightroom 10 # 340

DESCRIPTION

COLLECTION REC. NO. 161.SH.90

SURVEY DATE 06/08/2007

DATE OF PURCHASE 1990

PRICE \$

ARTIST/ATTRIBUTION SHIOTANI, Teikoh (Japanese, 1899-1988)

SIGNATURE: ☒

TITLE/DESCRIPTION Boys on Sills.

DATE OF CREATION 1924

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL

VERSO ☐

SEE VERSO

TEXT OF INSCRIPTIONS Written in Japanese.

STAMP: ☐ PRINT ☐ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

TEXT OF STAMP

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper(DOP)

SURFACE QUALITY Semi-Matte

HANDCOLORED ☐ **MEDIA**

PRIMARY SUPPORT TYPE Baryta Coated Paper

ORIGINAL RETOUCHING ☐

SECONDARY SUPPORT TYPE Paper

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat and Archival Box

DIMENSIONS (mm.)	IMAGE	SHEET	MOUNT	FRAME
HEIGHT		206	213	
WIDTH		267	275	

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITION

OVERALL ASSESSMENT ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER Surface stain.

I SUPPORT

II SUPPORT

AUXILIARY SUPPORT

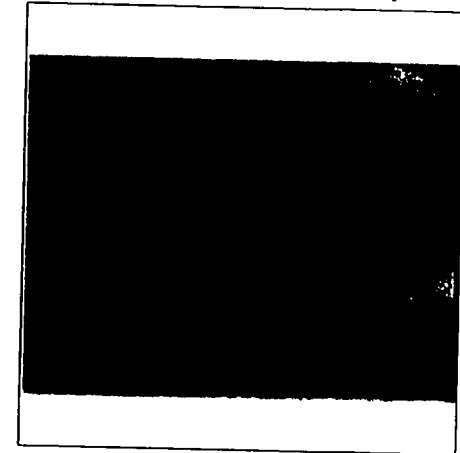
CONSERVATION

PRESERVATION NEEDS ☒ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☐ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS ☐ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☒ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS



ENLARGE IMAGE

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY
OWNER: Amy S. McCombs**DESCRIPTION**

COLLECTION REC. NO. 166.SH.90

SURVEY DATE 06/06/2007

DATE OF PURCHASE 1990

PRICE \$

ARTIST/ATTRIBUTION SHIOTANI, Teikoh (Japanese, 1899-1988)

SIGNATURE: ☒

TITLE/DESCRIPTION Wreck

DATE OF CREATION 1929

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☒ MOUNT ☒ HANDWRITTEN ☐ PRINTED ☒ LABELVERSO: ☒

SEE VERSO

TEXT OF INSCRIPTIONS Written in Japanese.

STAMP ☐ PRINT ☐ INK ☐ EMBOSSSED
☒ MOUNT ☒ INK ☐ EMBOSSSED

TEXT OF STAMP Written in Japanese. See image.

ENLARGE IMAGE

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper(DOP)

SURFACE QUALITY Semi-Matte

ORIGINAL RETOUCHING ☐HANDCOLORED ☐ MEDIA

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT TYPE Paper

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat and Archival Box

DIMENSIONS (mm.) IMAGE SHEET MOUNT FRAME
HEIGHT
WIDTH

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITIONOVERALL ASSESSMENT ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER Surface stain.

I SUPPORT Stain on the verso.

II SUPPORT

AUXILIARY SUPPORT

CONSERVATIONPRESERVATION NEEDS ☒ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☐ Mat ☐ Frame ☐ Other...TREATMENT PROPOSALS ☐ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears RepairPRIORITY ☒ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS

Lightroom 10th 342

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY **OWNER: Amy S. McCombs**

DESCRIPTION

COLLECTION REC. NO. 10.WO.91

SURVEY DATE 15/11/2007

DATE OF PURCHASE 1991

PRICE \$

ARTIST/ATTRIBUTION WOLCOTT, Marion Post (American, 1910-1990)

TITLE/DESCRIPTION Waiting To Be Paid, Marcella Plantation, Milestone, Mississipi.

DATE OF CREATION 1978

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL

VERSO ☒

SEE VERSO

TEXT OF INSCRIPTIONS: Young negro boys, often tucked from nearby towns, waiting to be paid off for picking cotton. In Marcella Plantation store, Milestone, Miss. Photographer for FSA by MPW, 1939. Archivaly Printed by MPW, 1978.

STAMP: ☐ PRINT ☐ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

TEXT OF STAMP

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper (DOP)

HANDCOLORED ☐ MEDIA

SURFACE QUALITY Semi-Glossy

ORIGINAL RETOUCHING ☐

PRIMARY SUPPORT TYPE Baryta Coated Paper (Agfa)

SECONDARY SUPPORT TYPE

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat

DIMENSIONS (mm.): IMAGE SHEET MOUNT FRAME
 HEIGHT 353
 WIDTH 276

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITION

OVERALL ASSESSMENT ☒ EXCELLENT ☐ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER

I SUPPORT

II SUPPORT

AUXILIARY SUPPORT

CONSERVATION

PRESERVATION NEEDS: ☐ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☒ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS: ☒ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☐ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☐ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS Signature in pencil on the mat.



ENLARGE IMAGE

Lightroom ID# 343

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY **OWNER: Amy S. McCombs**

DESCRIPTION

COLLECTION REC. NO. 15.GU.90

SURVEY DATE 07/12/2007

DATE OF PURCHASE 1990

PRICE \$

ARTIST/ATTRIBUTION GUTMAN, John (American, 1905-1988)

SIGNATURE: ☒

TITLE/DESCRIPTION Elevator Garage, Chicago.

DATE OF CREATION 1936 (print)

 INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL
VERSO: ☒

SEE VERSO

TEXT OF INSCRIPTIONS On the verso: signature



ENLARGE IMAGE

 STAMP: ☐ PRINT ☐ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

TEXT OF STAMP

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper (DOP)

SURFACE QUALITY Semi-Glossy

ORIGINAL RETOUCHING ☐HANDCOLORED ☐ MEDIA

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT TYPE

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat

 DIMENSIONS (mm.) IMAGE SHEET MOUNT FRAME
 HEIGHT 254
 WIDTH 200

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITIONOVERALL ASSESSMENT ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER

I SUPPORT Light planar distortion.

II SUPPORT

AUXILIARY SUPPORT

CONSERVATIONPRESERVATION NEEDS ☐ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☒ Mat ☐ Frame ☐ Other...
 TREATMENT PROPOSALS ☒ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☐ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair
PRIORITY ☐ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY **OWNER: Amy S. McCombs**

DESCRIPTION

COLLECTION REC. NO. 173.WO.91

SURVEY DATE 15/11/2007

DATE OF PURCHASE 1991

PRICE \$

ARTIST/ATTRIBUTION WOLCOTT, Marion Post (American, 1910-1990)

TITLE/DESCRIPTION Boy in Doorway

SIGNATURE: ☒

DATE OF CREATION 1970-'80

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL

VERSO: ☒

TEXT OF INSCRIPTIONS: On the verso: Marion Post Wolcott. Various numbers.

SEE VERSO

STAMP: ☐ PRINT ☐ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

TEXT OF STAMP:

PHOTOGRAPHIC MEDIA: Gelatin Silver Print, Developing-Out Paper (DOP)

SURFACE QUALITY: Semi-Glossy

HANDCOLORED: ☐ **MEDIA:**

ORIGINAL RETOUCHING: ☐

PRIMARY SUPPORT TYPE: Baryta Coated Paper (Agfa)

SECONDARY SUPPORT FORMAT:

SECONDARY SUPPORT TYPE:

PHOTOGRAPH HOUSING: Mat

AUXILIARY SUPPORT:

DIMENSIONS (mm.): **IMAGE:** **SHEET:** **MOUNT:** **FRAME:**
HEIGHT: 278
WIDTH: 353

CURRENT MARKET VALUE:

APPRAISAL DATE:

CONDITION

OVERALL ASSESSMENT: ☒ EXCELLENT ☐ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER:

I SUPPORT:

II SUPPORT:

AUXILIARY SUPPORT:

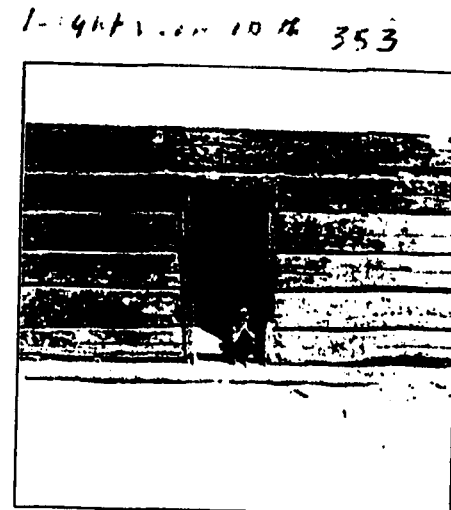
CONSERVATION

PRESERVATION NEEDS: ☐ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☒ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS: ☒ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☐ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY: ☐ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS:



ENLARGE IMAGE

Lightroom ID # 3524

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY

OWNER: Amy S. McCombs

DESCRIPTION

COLLECTION REC. NO. 12.WO.91

SURVEY DATE 15/11/2007

DATE OF PURCHASE 1991

PRICE \$

ARTIST/ATTRIBUTION WOLCOTT, Marion Post (American, 1910-1990)

TITLE/DESCRIPTION Mrs. Lloyd and Her Daughter with Pellagra in Doorway of Log house, NC.

SIGNATURE: ☒

DATE OF CREATION 1970 -'80

INSCRIPTION: ☐ PRINT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL

VERSO ☒

SEE VERSO

TEXT OF INSCRIPTIONS Marion Post Wolcott.
Various numbers.

STAMP ☐ PRINT ☐ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

TEXT OF STAMP

ENLARGE IMAGE

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper (DOP)

HANDCOLORED ☐ MEDIA

SURFACE QUALITY Semi-Glossy

ORIGINAL RETOUCHING ☐

SECONDARY SUPPORT TYPE

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat

DIMENSIONS (mm.) IMAGE SHEET MOUNT FRAME

HEIGHT 278

WIDTH 355

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITION

OVERALL ASSESSMENT ☒ EXCELLENT ☐ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER

I SUPPORT Several folds on the left right corner.

II SUPPORT

AUXILIARY SUPPORT

CONSERVATION

PRESERVATION NEEDS ☐ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☒ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS ☐ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☐ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☒ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☐ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY**OWNER: Amy S. McCombs****DESCRIPTION****COLLECTION REC. NO.** 135.AN.89**SURVEY DATE** 18/06/2007**DATE OF PURCHASE** 1989**PRICE \$****ARTIST/ATTRIBUTION** Anonymous**SIGNATURE:** ☐**TITLE/DESCRIPTION** Chinese Boy in Traditional Dress.**DATE OF CREATION** 1880

INSCRIPTION: ☐ PRINT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL

VERSO ☐**SEE VERSO****TEXT OF INSCRIPTIONS**

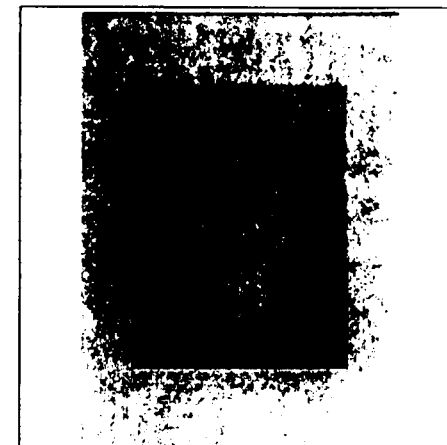
STAMP ☐ PRINT ☐ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

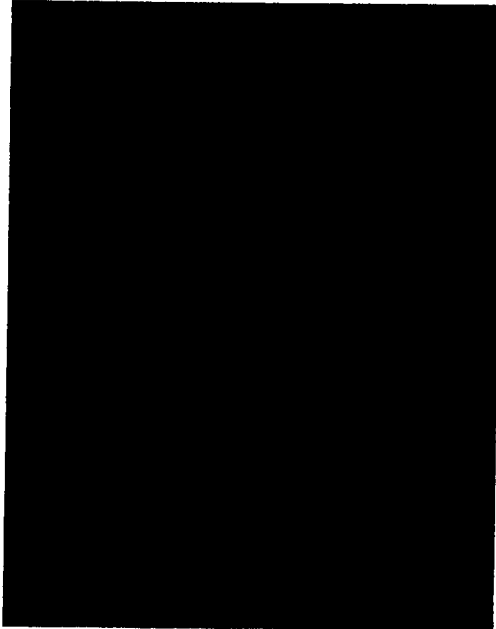
TEXT OF STAMP**PHOTOGRAPHIC MEDIA** Albumen Silver Print form Glass Negative**SURFACE QUALITY** Semi-Glossy**ORIGINAL RETOUCHING:** ☐**HANDCOLORED** ☐ **MEDIA****PRIMARY SUPPORT TYPE** Coated Paper**SECONDARY SUPPORT TYPE** Board**SECONDARY SUPPORT FORMAT****AUXILIARY SUPPORT****PHOTOGRAPH HOUSING** Mat and Archival Box

DIMENSIONS (mm.)	IMAGE	SHEET	MOUNT	FRAME
HEIGHT		259	400	
WIDTH		198	300	

CURRENT MARKET VALUE**APPRAISAL DATE****CONDITION****OVERALL ASSESSMENT** ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR**IMAGE LAYER** Light surface stain. Abrasions. Cracking of the binder.**I SUPPORT****II SUPPORT** Light surface stain. Yellowing along the edges. Planar distortion. Brittle margins.**AUXILIARY SUPPORT****CONSERVATION****PRESERVATION NEEDS** ☒ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☒ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS ☐ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☒ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☒ Cleaning ☒ Housing ☐ Conservation ☐ Other...**COMMENTS** The blue-green color mounting board is typically French.**ENLARGE IMAGE**



1B
Artist:
Title:
Owner:



Lightroom #0356

© 2023 Lightroom

Lightroom ID # 357

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY

OWNER: Amy S. McCombs

DESCRIPTION

COLLECTION REC. NO. 308.LA.94

SURVEY DATE 11/12/2007

DATE OF PURCHASE 1994

PRICE \$

ARTIST/ATTRIBUTION LANGE, Dorothea (American, 1895-1965)

SIGNATURE: ☒TITLE/DESCRIPTION Book *Broken Windmill*

DATE OF CREATION 1935

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABELVERSO ☒

SEE VERSO

TEXT OF INSCRIPTIONS Signed on the top left corner of the image with black marker.

STAMP: ☐ PRINT ☐ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

TEXT OF STAMP

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper (DOP)

SURFACE QUALITY Semi-Matte

ORIGINAL RETOUCHING ☒HANDCOLORED ☐ MEDIA

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT TYPE Board

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat

DIMENSIONS (mm.)	IMAGE	SHEET	MOUNT	FRAME
HEIGHT		332	332	
WIDTH		258	258	

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITION

OVERALL ASSESSMENT ☐ EXCELLENT ☐ GOOD ☒ FAIR ☐ POOR

IMAGE LAYER Surface dirt. Minor losses along the margins.

I SUPPORT Planar distortion. The print is lifting from the secondary support.

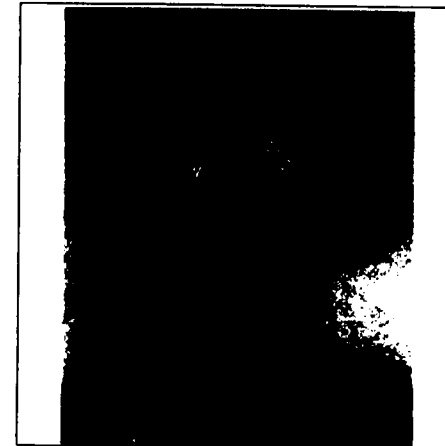
II SUPPORT Planar distortion.

AUXILIARY SUPPORT

CONSERVATION

PRESERVATION NEEDS ☐ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☒ Mat ☐ Frame ☐ Other...TREATMENT PROPOSALS ☐ Not Required ☒ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☒ Removal from II Support ☒ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears RepairPRIORITY ☐ Cleaning ☒ Housing ☒ Conservation ☐ Other...

COMMENTS The removal of the II support would flatten the print.



ENLARGE IMAGE

Lightroom ID# 348

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY
OWNER: Amy S. McCombs

DESCRIPTION

COLLECTION REC. NO. 307.LA.94

SURVEY DATE 11/12/2007

DATE OF PURCHASE 1994

PRICE \$

ARTIST/ATTRIBUTION LANGE, Dorothea (American, 1895-1965)

TITLE/DESCRIPTION ~~Broken Windmill~~ BACK

DATE OF CREATION 1938

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL

TEXT OF INSCRIPTIONS Numbers and technical notes written with pencil on the verso.

SIGNATURE: ☒VERSO ☒

SEE VERSO



ENLARGE IMAGE

STAMP ☐ PRINT ☐ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

TEXT OF STAMP

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper (DOP)

HANDCOLORED ☐ MEDIA

SURFACE QUALITY Semi-Glossy

ORIGINAL RETOUCHING ☒

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT TYPE

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat

DIMENSIONS (mm.) IMAGE SHEET MOUNT FRAME
 HEIGHT 305
 WIDTH 251

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITIONOVERALL ASSESSMENT ☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER Surface dirt. Minor losses along the margins.

I SUPPORT Light planar distortion. Fold in the center area of the print.

II SUPPORT

AUXILIARY SUPPORT

CONSERVATIONPRESERVATION NEEDS ☐ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☒ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS ☐ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☒ Surface Cleaning ☐ Removal from II Support ☒ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☐ Cleaning ☒ Housing ☒ Conservation ☐ Other...

COMMENTS

Lightroom ID# 368

PHOTOGRAPHIC COLLECTION PRESERVATION SURVEY **OWNER: Amy S. McCombs**

DESCRIPTION

COLLECTION REC. NO. 14.WO.91

SURVEY DATE 15/11/2007

DATE OF PURCHASE 1991

PRICE \$

ARTIST/ATTRIBUTION WOLCOTT, Marlon Post (American, 1910-1990)

SIGNATURE: ☒

TITLE/DESCRIPTION Entrance in Roney Plaza Hotel, Miami, Florida.

DATE OF CREATION 1982

INSCRIPTION: ☒ PRINT ☒ HANDWRITTEN ☐ PRINTED ☐ LABEL
☐ MOUNT ☐ HANDWRITTEN ☐ PRINTED ☐ LABEL

VERSO ☒

SEE VERSO

TEXT OF INSCRIPTIONS Hotel Entrance, Miami, Flo., '39. Archivaly processed by MPW, 1982.
Marion Post Wolcott. Various numbers.

STAMP ☐ PRINT ☐ INK ☐ EMBOSSED
☐ MOUNT ☐ INK ☐ EMBOSSED

TEXT OF STAMP

PHOTOGRAPHIC MEDIA Gelatin Silver Print, Developing-Out Paper (DOP)

SURFACE QUALITY Semi-Glossy

HANDCOLORED ☐ MEDIA

ORIGINAL RETOUCHING ☐

PRIMARY SUPPORT TYPE Baryta Coated Paper

SECONDARY SUPPORT TYPE

SECONDARY SUPPORT FORMAT

AUXILIARY SUPPORT

PHOTOGRAPH HOUSING Mat

DIMENSIONS (mm.) **IMAGE** **SHEET** **MOUNT** **FRAME**
HEIGHT 353
WIDTH 277

CURRENT MARKET VALUE

APPRAISAL DATE

CONDITION

OVERALL ASSESSMENT ☒ EXCELLENT ☐ GOOD ☐ FAIR ☐ POOR

IMAGE LAYER

I SUPPORT

II SUPPORT

AUXILIARY SUPPORT

CONSERVATION

PRESERVATION NEEDS ☐ Polyester Sleeve ☐ Paper Folder ☐ Support Board ☒ Box ☒ Mat ☐ Frame ☐ Other...

TREATMENT PROPOSALS ☒ Not Required ☐ Removal of Adhesives ☐ Compensating for Losses
☐ Surface Cleaning ☐ Removal from II Support ☐ Media Compensation
☐ Humidification/Flattening ☐ Consolidation ☐ Other...
☐ Lining ☐ Tears Repair

PRIORITY ☐ Cleaning ☒ Housing ☐ Conservation ☐ Other...

COMMENTS



ENLARGE IMAGE

To: United States District Court
Clerk of the Court
Eastern District of Michigan
231 West Lafayette
Detroit, Michigan 48226

From: Amy McCombs
3701 Sacramento Street
197
San Francisco, CA 94188
415 672-4211

A handwritten signature in black ink, appearing to read "Amy McCombs", written in a cursive style.

VIN 7119647

Re: Case Number – 5:23-cr-20298

Enclosed is my claim of ownership for assets identified in a Preliminary Order of Forfeiture for forfeiture in the case U.S. vs. Wendy Beard – Case No. 5:23-cr-20298 as requested by the Court.

As requested, I am also sending my claim to the U.S Attorney's Office to the attention of Adriana N. Dydell, Assistant United States Attorney .

Please let me know if you need additional information.

Amy McCombs
asmccombs@earthlink.net
415 672-4211

FedEx®

Express

ORIGIN (US) FCA (419) 672-4211
AMY MCCORMICK
SHIP DATE: 08AUG24
ACTWGT: 0.25 LB
CNO: 8003784614535
3701 SACRAMENTO ST. PMB #197
SAN FRANCISCO, CA 94118
BILL SENDER
UNITED STATES LG
TO
CLERK OF THE COURT
U.S. DISTRICT COURT - EAST MICHIGAN
231 WEST LAFAYETTE

DETROIT MI 48226
(419) 672-4211
REF: 48226
DEPT: 48226



MON - 12 AUG 10:30A
PRIORITY OVERNIGHT
7778 9016 4368

XN DTWA

48226
MI-US DTW



RT 569
FZ
10:30
C
368
08.12

U.S. MARSHAL

◀ Insert shipping document here.

Extremely Fragile

Do not ship liquids, blood or clinical specimens in this packaging.